

Critique Sheet:

Academic Discourse Guide

Here are some sentence-starters to help you while giving comments and asking questions.

(Remember, specific feedback is very important to helping each other grow and learn.)

Positive Description:

I see...
I'm impressed by...
I'm interested in...
I would like to know more about...
I interpreted... to represent...
This piece made me feel/think about...
Another way to interpret this image is...



To Give Constructive Criticism:

I would suggest...
One thing I might change is...
In my own work I prefer...
One thing that might make this piece stronger is...
If you wanted your message to be clearer, I would recommend...
Have you considered adding/changing...
In my opinion, your piece could be made stronger if you...

Probing Questions:

How did you...?
Why did you make the artistic choice to...?
What did you intend for... to represent?
What do you see in this image that makes you think/say that?
What about this piece makes you say that?
What was the process you went through to create this?
How is this piece connected to you personally?
What art styles/artists are you most influenced by?
How does your piece connect to...?



The Feldman Critique Model:

1. **Describe:** What do you see? Be as detailed as you can.
 - a. **Example:** "I see a small, green, house with trees around it. I see bright warm colors in the sky. I see a human figure standing in the center."
2. **Analyze:** What elements and principles are being used here? How are they being used here? Be specific!
 - a. **Example:** "I see lots of lines in this painting, the lines are zig-zag and look fast. The lines are next to a soft blue color, the textures of the lines and the color are very different and create contrast."
3. **Interpret:** What is the mood? What is the message or story the artist is trying to tell? How do you know?
 - a. **Example:** "I think the mood of this piece is very scary and fast. I say this because the colors are very warm, and there appears to be very fast movement."
4. **Judge:** Remember to T.H.I.N.K before you speak. How is this piece successful? What suggestions could you offer to make the piece even stronger?
 - a. **Example:** "I think this piece is successful because the colors on both sides balance it out and show unity. This balance and unity makes the piece look very relaxing, and personally I prefer paintings that look relaxing."

T.H.I.N.K

Before You Speak:

T: is it t true?

H: is it helpful?

I: is it inspiring?

N: is it necessary?

K: is it kind?

The Elements of Art:

- Color
- Line
- Shape
- Texture
- Form
- Value
- Space

The Principles of Art:

- Contrast
- Balance
- Unity
- Rhythm
- Pattern
- Emphasis
- Movement