



# From the Streets to the Classroom: The Impact of Accessible Subversive Art on Students

\*\*\* For even more resources, visit my website, [www.time4artclass.com](http://www.time4artclass.com) and select the “Educators” tab.

## Thought Organizer:

What is a need in my community?	How can I address this need?	How will this action be effective?

## Artists & Organizations to Explore:

When deciding what artists or organizations to reach out to, you will want to expand your library of choices in order to choose the best option for you, your students, and your community. Here are some great organizations who support and feature Graffiti and Street Art Professionals to get your search started:

Name	Category	Instagram	Website
Street Art Globe	Magazine/News	@streetartglobe	<a href="http://www.facebook.com/streetartglobe">www.facebook.com/streetartglobe</a>
Juxtapoz Magazine	Magazine/News	@juxtapozmag	<a href="http://www.juxtapoz.com">www.juxtapoz.com</a>
Street Art News	Magazine/News	@streetartnews	<a href="http://www.streetartnews.net">www.streetartnews.net</a>
Thinkspace Art	Gallery Space (CA/NY)	@thinkspace_art	<a href="http://www.thinkspaceprojects.com">www.thinkspaceprojects.com</a>
Hi-Fructose Magazine	Magazine/News	@hifructosemag	<a href="https://hifructose.com/">https://hifructose.com/</a>
Martha Cooper Gram	Street Art Photography	@marthacoopergram	N/A
The Container Yard	Gallery Space (CA/NV)	@artshare_la	<a href="https://thecontaineryard.com">https://thecontaineryard.com</a>
Impermanent Art	Blog	@impermanent_art	<a href="https://impermanent-art.tumblr.com">https://impermanent-art.tumblr.com</a>
Secret Walls	Event Curator	@secretwalls	<a href="https://secretwalls.black/home">https://secretwalls.black/home</a>
Streets Dept	Magazine/News/Blog (PA)	@streetsdept	N/A
The Graffiti Hunter	Blog	@thegraffitihunter	<a href="http://www.thegraffitihunter.com">www.thegraffitihunter.com</a>
Roger Gastman	Curator	@rogergastman	<a href="http://www.beyondthestreets.com">www.beyondthestreets.com</a>
Library Street Collective	Curator	@librarystreetcollective	<a href="http://www.lscgallery.com">www.lscgallery.com</a>
Graffiti Art Magazine	Magazine/News	@graffitiartmagazine	<a href="http://www.graffitiartmagazine.com">www.graffitiartmagazine.com</a>
Street Art House	Blog	@streetarthouse	<a href="http://www.streetarthouse.com">www.streetarthouse.com</a>

**Disclaimer:** This is by no means a complete list, and contains international and domestic organizations. When choosing artists for your students to study, I would implore you to research any artists local to your area, it will make your lessons more relevant for your students.

# My 6 Steps For A Successful Collaboration With a Visiting Artist:

Being clear about your intentions and setting a detailed plan at the beginning of the experience will help you avoid any miscommunication, loose ends, or road bumps along the way. Ultimately this line of thinking can make the experience more meaningful for your students and community.

## 1. I Will Develop a Clear Understanding of My Mission

I will address \_\_\_\_\_ in my community.  
I will do this by \_\_\_\_\_.  
This will be effective because \_\_\_\_\_.

## 2. I Will Make a Strong Connection with a Professional

I will contact the artist/organization \_\_\_\_\_  
They are a good match for my students and community because \_\_\_\_\_  
I will engage with them through \_\_\_\_\_  
I will communicate that I plan to \_\_\_\_\_

## 3. I Will Prepare My Students

My students will need support with the following skills or concepts before the visit: \_\_\_\_\_  
I will provide this support by \_\_\_\_\_  
This will be effective because \_\_\_\_\_

## 4. I Will Organize Logistics

Before their visit, I will communicate with my visitor about \_\_\_\_\_  
I will need to purchase / fundraise \_\_\_\_\_  
for \_\_\_\_\_  
I will need \_\_\_ (#) parents to \_\_\_\_\_  
I will need \_\_\_ (#) staff to \_\_\_\_\_  
Here is the timeline for the day: \_\_\_\_\_

## 5. I Will Document and Share the Collaboration

On the day before the visit I will \_\_\_\_\_  
On the day of the visit I will \_\_\_\_\_  
After the visit I will \_\_\_\_\_  
This will benefit myself because \_\_\_\_\_  
This will benefit my community because \_\_\_\_\_  
This will benefit the artist because \_\_\_\_\_

## 6. I Will Reflect on the Impact of the Experience

I will measure the success of my mission by \_\_\_\_\_  
This will be a good indicator for me because \_\_\_\_\_  
My students and I will celebrate and reflect by \_\_\_\_\_