

## START OF CLASS:

**DO NOW:** For 5 silent minutes, answer all parts of the following question in complete sentences: In the 1927 painting “Mamma, Pappa is Wounded!” by Yves Tanguy, the artist combines opposite objects, ideas, and feelings. Where do you notice opposites in this work? Why do you think he makes the artistic choice to do this?

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## END OF CLASS:

**REFLECTION:** For 5 silent minutes, answer all parts of the following question in complete sentences: How does the ‘Exquisite Corpse’ activity help us improve our creativity, drawing skills, and sense of community?

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**SELF ASSESSMENT:** Below, circle where you are in your understanding of today’s standard and objective at the end of the lesson:

**Standard: VA:Cr1.1.6a.** Collaboratively exchange concepts and different points of view to generate innovative ideas for creating art.

**Objective:** SWBAT collaboratively combine their unique ideas to create a work of art.

<b>Below Standard (0%- 59%)</b>	<b>Reaching (60%- 69%)</b>	<b>Approaching (70%- 79%)</b>	<b>Meeting (80%- 89%)</b>	<b>Mastering (90%- 100%)</b>
I do not yet understand today’s standard & objective. I need more support and practice before I feel comfortable.	I am able to understand and apply <u>some</u> parts today’s standard & objective, but I have many questions and need more practice.	I am <u>mostly</u> able to understand and apply today’s standard & objective, but I still have a few questions a little more practice.	I am <u>fully</u> able to understand and apply today’s standard & objective in my art practice.	I am <u>fully</u> able to understand and apply today’s standard & objective in my art practice. I <u>could teach others</u> how to understand and apply it as well.

What support do you need from Mrs. Poleman to better understand and apply today’s standard and objective in your art practice? What questions or feedback do you have regarding today’s lesson?

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